(c) These depict (i) the figure of a tiger and a deity in a niche flanked by demi-gods, (ii) the figure of an elephant and a horse with a circular niche at the top, and (iii) the figure of a *Kirtimukha* (lion face). The bas-reliefs stylistically belong to the Pallava period.

(d) No, Sir.

(e) Question does not arise.

(f) The exposed reliefs are maintained by the Archaeological Survey of India within the protected area of the Seashore Temple.

Proposal for development of Abhay Ghat

1886. SHRI KESHUBHAI S. PATEL: Will the Minister of CULTURE be pleased to state:

(a) whether Government proposes to develop a Memorial on Abhay Ghat in the memory of former Prime Minister of India late Shri Morarji Desai;

(b) if so, the steps taken in this regard; and

(c) the time by which it is likely to be completed?

THE MINISTER OF CULTURE (SHRIMATI ABIKA SONI): (a) to (c) A Memorial of Shri Morarji Desai named 'Abhay Ghat' has been constructed at the bank of river Sabarmati, District Kheda Gujarat. The construction work started in July, 1997 and was completed in March, 1999.

Promotion of local and regional musicians

1887. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of CULTURE be pleased to state:

(a) whether the Government has any scheme for the promotion of regional and local musicians in the country;

(b) whether any financial assistance is given to the State of Goa any NGO in the State since the commencement of any scheme, if in operation;

(c) the quantum of financial assistance granted since the commencement of the scheme; and

(d) the details its essential features of the schemes?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Following scheme are being implemented for promotion of performing arts and artistes (including musicians):—

(i) Scholarship to young artistes in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Folk & Visuals Arts;

(ii) Fellowships to outstanding artistes in the field of performing, literary and visuals arts;

(iii) Financial assistance for research support to voluntary organizations engaged in cultural activities;

(iv) Financial assistance to Professional Groups Individuals for specified performing arts projects;

(v) Financial assistance for promotion and Dissemination of Tribal/Folk Art and Culture;

(vi) Financial assistance for safeguarding and Supporting Masterpieces of intangible Heritage of Humanity;

(vii) Scheme for Building Grants to Cultural Organisations;

(viii) Guru Shishya Parampara schemes being operated the Zonal Cultural Centres;

(ix) Financial assistance by Sangeet Natak Akademi to cultural institutions.

(b) and (c) During the last financial year 2006-07, a sum of Rs. 1.94 lakhs was granted to institutions and individuals in the fields of music, dance and drama in the State of Goa under the Schemes mentioned at (i) and (vii) in answer to (a) above.

(i) A financial assistance of Rs. 3.40 lakhs has been given to artistes in the State of Goa under the Guru Shishya Parampara Scheme, since its commencement, by the West Zone Cultural Centre, Udaipur;

(ii) A sum of Rs. 1.75 lakhs has been provided by the Sangeet Natak Akademi for promotion of regional music traditions in Goa since 2004-05.

(d) The details are given in Statement to the reply.

Statement

Essential features of the Schemes

	(1)
Scheme	Scholarships to Young Artistes in Different Cultural Fields
Objective	To give financial assistance to young artistes of outstanding promise for advanced training within India in the fields of music, dance, drama, painting, sculpture, etc.
Applicable to	Indian nationals in the age group of 18-25 years. Having adequate general education to pursue the training effectively, with evidence of a desire to make pursuit of these arts into a professional career, as also a degree of proficiency in the chosen fields of activity, and an adequate knowledge in connected art discipline.
Financial assistance	Rs. 2000 per month/tenable for a period of 2 years only. No extension is permissible.
	(2)
Scheme	Senior/Junior fellowships to Outstanding artistes in the field of performing, literary and plastic arts.
Objective	Financial Support to outstanding artistes in the fields of music, dance, theatre, visual arts, literature and traditional forms of folk and indigenous art.

Applicable to	Artistes in the age group of 41 Years and above are eligible for the Senior Fellowships. Artistes in the age group of 25-40 years are eligible for Junior Fellowships.
Financial Assistance	Rs. 12000/- per month (Senior Fellowships) and Rs. 6000/- per month (Junior Fellowships). Tenable for a period of two years only.
Scheme	Senior/Junior Fellowships to outstanding artistes in the field of new areas.
Objective	Financial support to outstanding artistes in the field of new areas such as Indology, Musicology, Cultural economics etc.
Scheme	Financial Assistance for Research support to Voluntary Organisations engaged in cultural activities.
Objective	To meet expenditure on activities of development nature and for holding of conference, seminars and symposia on important cultural matters.
Applicable to	Voluntary Organisations of an all-India character and of national fame registered under Societies Registration Act (XI of 1860) and engaged in cultural activities for at least 3 years are eligible for the grant; such organisations or institutions as are functioning as religious institution, public libraries, universities or school are not eligible for grant under the scheme.
Financial Assistance	The amount of financial assistance shall be restricted to 75% of the expenditure subject to maximum Rs. 3 lakh.
	The applications recommended by the State Government/State Akademies are considered by the Expert Committee.
Scheme	Financial Assistance to Professional Groups and Individuals for specified performing art projects. The scheme has three parts: (a) Productions Grants are to be given for approved project and programmes in these areas. (b) Salary grants assistance to performing-art groups to help them establish themselves in their fields. (c) Expenditure on establishment, maintenance of Library, photography and documentation etc.
Objective	To promote Guru-Shishya Parampara and creativity in the field of performing arts
Applicable to	Organisations/individuals working in the field of performing arts *i.e.* dance, drama, music and theatre and who have made substantial contribution in their area to become eligible for the grants.

Scheme	Financial Assistance for Promotion and Dissemination of Tribal/Folk Art and Culture.
Objective	The Scheme will address itself mainly to the well-identified and urgent need for the preservation, promotion and dissemination of Tribal and Rural Art and Culture. Its objective are— (a) To provide the tribal with opportunities to conduct their cultural activities in their environment and to collect and preserve their arts and crafts in their milieu so as to ensure the continuity to the Tribal Arts and Crafts. (b) To promote and support documentation, research and survey. (c) To assist the educational authorities of State Government concerned in identifying project, which will help to integrate the educational system in Tribal areas with the cultural tradition of the Tribal and rural communities. (d) Disseminate the awareness of the riches of Tribal/Rural culture, particularly amongst urban educated people. (e) To promote the preservation and the development of tribal arts and crafts and other facets of tribal culture by all other means.
Applicable to	Voluntary Organisation/Individuals engaged in preservation and the promotion of tribal/folk art culture.
Financial Assistance	The maximum grant envisaged under the scheme is Rs. 2 lakh for a project.

A scheme to safeguard and support the intangible cultrual expressions declared as masterpieces to humanity by UNESCO

UNESCO has adopted a convention to safeguard Intangible Cultural expressions, which are challenged by the forces of socio-cultural and economic changes. In India following three froms have been selected —

(i) Kutiyattam, the ancient Sanskrit theatre

(ii) Oral tradition of Vedic chanting and

(iii) Ramlila

The main objective of the Scheme is to extend financial support to any individual or institution engaged in the pursuit of these forms. Another objective is to support institutions and individuals working in the area of Intangible Cultrual Heritage to compile national database and networks and to extend research support and institutional assistance. With a view to accomplish these broad objectives, the following areas are eligible for assitance under the Scheme—

Strengthening of Institutions

Training support

Reseach	
Support to practioners for conducting workshops	
Documentation and database creation	
Performance opportunities Dissemination	
Pension to Gurus	
Scheme Objective	Financial Assistance for Building and equipment grants to voluntary cultural organizations.
Applicable to	To give grants to voluntary cultural organizations primarily working in the fields of dance, drama, music, fine arts, Indology and literature for construction of buildings and purchase of equipments. (a) All organizations excluding those run by local bodies, municipalities/corporations. Such organizations must primarily function in cultural fields and must have been functioning for at least five years and registered at least for a period of two years under the Registration of Societies Act (XXI) of 1860 or similar Acts and the organizations that are recommended by the State governments or Union Territory administrations. (b) The organization must be of regional or all-India character. (c) Its work must be substantially devoted to programmes that deal with preservation, propagation and promotion of Indian culture.
Financial Assistance	The maximum assistance admissible to an organization will be 50 per cent of the expenditure subject to maximum of Rs. 15 lakh for the construction of building. (The quantum of assistance does not exceed 50 per cent of the estimated cost of the project). The quantum of assistance for equipments shall not exceed Rs. 2.5 lakh. Applications under the scheme are to be routed through the Departments of Culture of the concerned State Governments/ Union Territory and are to be considered by an expert committee.

Guru Shishya Parampara Scheme being operated by Zonal Culture Centres

The idea of **"Guru Shishya Parampara"** is to propagate, promote & support our rich cultural traditions, encouraging master-disciple way of learning, especially for vanishing & dying art forms. The traditions of Guru Shishya Parampara have ensured that the some of the dying art forms get the patronage and survive through the younger generation. The Guru with one accompanist imparts training to more than 4 disciples in the true traditions of **"Guru Shishya Parampara"** for a period of two years depending upon the art form with six monthly review by WZCC. The scheme is extendable for 3rd year in a very special case. The honorarium to Guru and disciples is as under:—

Guru	(1)	-Rs. 2000/- p.m.

Accompanist	(1)	-Rs. 900/- p.m.
Disciples		-Rs. 500/- p.m. per disciple

In Goa, Dholki Bhajan, Goankani Khel Tiatar and Zot-Sokarat have already been covered under Guru Shishya Parampara. Suvari Vadan & Ranmale paramparas are going on since January '08.

Sangeet Natak Akademi

Apart from organizing the Brahaddesi Festivals, the akademi also provided grant to some of the cultural institutions working towards promotion of regional musical traditions of the States under a separate scheme "Financial Assistance to Cultural Institutions". The scheme is in operation since the Akademi was set up and the details of financial assistance provided under the Scheme to various cultural institutions working towards promotion of regional music traditions in Goa is not available. However, information with regard to the last four years is given as under:

Year	No. of Institution promoting regional music traditions in Goa	Amount given
2004-05	3	Rs. 55,000/-
2005-06	1	Rs. 20,000/-
2006-07	2	Rs. 45,000/-
2007-08	2	Rs. 55,000/-

Protection of Heritage sites by ASI

†1888. SHRI PYARELAL KHANDELWAL: Will the Minister of CULTURE be pleased to state:

(a) the details of the heritage sites in the country protected by the Deptt. of Archaeological Survey of India (ASI);

(b) whether it is a fact that heritage sites are missing out of the above protected heritages;

(c) if so, the details of the missing heritage State-wise;

(d) whether it is also a fact that several heritage sites situated in Delhi are in the possession of land mafia;

(e) if so, the details thereof indicating the land occupied thereof and the action taken by Government; and

(f) the present system/law to protect the above protected heritage sites?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (c) 3667 monuments/ sites are declared as of national importance. State-wise numbers are given in Statement-I (*See* below) Of these, thirty-five are found untraceable as per State-wise details are given in Statement-II (*See* below).

†Original notice of the question was received in Hindi.